

# Nicholas D. Cole-Klaes

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**Instruments Played:** Piano, Trumpet, Guitar, Bass Guitar, Double Bass

## Education:

### **Rudolf Steiner High School – Ann Arbor, MI**

- Study jazz theory under A2SO primary bassist; Robert Rowher
- Graduated, 2009

### **Schoolcraft College – Livonia, MI**

- Study classical theory under Barton Polot
- Dual enrollment while at Steiner High School

### **Columbia College – Chicago, IL**

- Study Jazz Theory and upright bass with principal bassist with Chicago Jazz Ensemble, Dan Anderson
- 2009-Current

## Musical Education:

1996-2000

### **Joshua Cullen**

- Study classical piano with world-renowned prodigy pianist. Artists of study include; Bach, Beethoven, Bartok, Haydn and others

2000-Present

### **Paul Finkbeiner**

*Trumpet, Paul Keller Ensemble*

- Study improvisational jazz trumpet based on the Jamie Aebersold method

2007-Present

### **Carl Karoub,**

*Assistant conductor, Livonia Symphony Orchestra*

- Study Classical arrangements for wind and percussion ensemble.

**Sound Design:** January 2005-Present

### **Unity of Farmington Hills**

- Produce mixes for weekly services
- Produce/Burn/Master Cd's of services
- Mix for national performers such as:
  - David Roth
  - Devotion
  - Karen Taylor-Good

May 2006-November 2007

### **Spherical**

- Record, Master, Produce, Copy and Distribute demo cd's
- Coordinate, setup PA to accommodate 3 piece band

- Produce live mixes.

January 2008-Present

**The Wall Cloks**

- Provide and setup PA for 5 piece band
- Produce live mixes

January 4<sup>th</sup>-11<sup>th</sup> 2009

**Ann Arbor Civic Theater – Follies**

- Work as sound assistant under WUOM chief engineer, Bob Skon
- Setup sub-mix system and PA at Lydia Mendelssohn
- Produce mixes for live performances

January 31<sup>st</sup>-February 14<sup>th</sup> 2009

**Burns Park Players – Annie Get Your Gun**

- Design and install sub-mix system and PA at Tappan Auditorium
- Supervise staff of 3
- Produce mixes for live performances
- Provide audio sub-mix for live video

March 1<sup>st</sup> – March 8<sup>th</sup> 2009

**Ann Arbor Civic Theater - Stage Door**

- Design and work with sound setup at Arthur Miller Theater
- Acquire and select sound effects and filler music
- Produce mixes for live performances

**Group Experience:** January 2005-Present

**Church of Today West**

- Attend weekly rehearsals
- Play Bass Guitar weekly

May 2006-November 2007

**Spherical**

- Play Electric Bass, and backup vocals
- Arrange Bi-weekly gigs

September 2007- January 2008

**Schoolcraft College Jazz Big Band**

- Attend weekly rehearsals playing electric and double bass.
- Read, practice and perform various jazz standards

December 2008-Present

**Drake/The Northern Skies**

- Play Electric and Double Bass
- Venues Include
  - Michigan Lutheran Gathering
  - Bass Lake Music Festival
  - Founders Brewing Company
  - The Loading Dock
  - Rubbles

January 2009-Present

**Fifth Way**

- Play Electric Bass

- Record debut album at Rustbelt Studios under producer Tim Patalan
- Venues Include
  - Crofoot Ballroom
  - The Machine Shop wsg Ashes of Soma, Candlebox, Days of the New and many others
  - The Eagle Theater
  - New York, New York
  - The Magic Bag
  - The Blind Pig
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## **Selected Performances:**

- Bugs Beddow Band
- The Wall Cloks
- Livonia Youth Symphony
- Veterans of Foreign Wars Hall #3323
- Kyle Neely (Sponge)
- Home Education Music Association
- Dan Vaillancourt
- SKO (Urban Poet)
- Garden of Souls
- David Perample (Pioneer Future Stars)

**Organizations:** Detroit Musicians Union, Local 5 ([www.detroitmusicians.net](http://www.detroitmusicians.net))  
 Internet Society (<http://isoc.org/>)  
 World Wide Web Consortium ([www.w3.org](http://www.w3.org))

## **Other Skills:**

### **Home Recording**

- Demonstrate basic understanding of mic placement techniques, audio capture, mixing, mastering and producing using several different mixing devices and recording interfaces including Mackie CFX-20 Control Surface and Phonic Helix Firewire Control Surface, Magix Audio Studio, Pro-tools and Cubase.

### **Web Design**

- Found and sustain Bottom Line Web Design ([www.bottomlinewebdesign.net](http://www.bottomlinewebdesign.net))
- Gain World Wide Web Consortium Certification in HTML, XHTML, and CSS
- Fluent in/with HTML, XHTML, CSS, and FTP
- Design websites for several Michigan-based companies including, but not limited to [www.northbynorthwest.us](http://www.northbynorthwest.us), [www.alixandrasummitt.com](http://www.alixandrasummitt.com), [www.drywallady.com](http://www.drywallady.com)
- Basic Understanding of TCP/IP architecture

### **Computer Application Skills:**

- Advanced skill level with the Microsoft office suite (Word, Excel, PowerPoint, Access, FrontPage)
- Advanced skill level with Photoshop and The GIMP
- Advanced understanding of home and professional networking including but not limited to; security, router configuration, and peripheral attachment