

Nicholas D. Cole-Klaes

Instruments Played: Piano, Trumpet, Guitar, Bass Guitar, Double Bass

Education:

Rudolf Steiner High School – Ann Arbor, MI

- Study jazz theory under A2SO primary bassist; Robert Rowher
- Graduated, 2009

Schoolcraft College – Livonia, MI

- Study classical theory under Barton Polot
- Dual enrollment while at Steiner High School

Columbia College – Chicago, IL

- Study Jazz Theory and upright bass with principal bassist with Chicago Jazz Ensemble, Dan Anderson
- Fall 2009-Spring 2010

Musical Education:

1996-2000

Joshua Cullen

- Study classical piano with world-renowned prodigy pianist. Artists of study include; Bach, Beethoven, Bartok, Haydn and others

2000-Present

Paul Finkbeiner

Trumpet, Paul Keller Ensemble

- Study improvisational jazz trumpet based on the Jamie Aebersold method

2007-Present

Carl Karoub,

Assistant conductor, Livonia Symphony Orchestra

- Study Classical arrangements for wind and percussion ensemble.

Teaching Experience: November 2009 – Present

TakeLessons.com

- Teach and retain a compliment of 8 students on various instruments, including Trumpet, Guitar, Piano, Bass and Mandolin
- Travel to various students homes to teach lessons.

October 2010 – Present

Music Authority – Dearborn Heights

- Teach and retain a compliment of 8 guitar students in ages varying from eight to forty-five

Sound Design: January 2005-Present

Unity of Farmington Hills

- Produce mixes for weekly services
- Produce/Burn/Master Cd's of services
- Mix for national performers such as:
 - David Roth
 - Devotion
 - Karen Taylor-Good

May 2006-November 2007

Spherical

- Record, Master, Produce, Copy and Distribute demo cd's
- Coordinate, setup PA to accommodate 3 piece band
- Produce live mixes.

January 2008-Present

The Wall Cloks

- Provide and setup PA for 5 piece band
- Produce live mixes

January 4th-11th 2009

Ann Arbor Civic Theater – Follies

- Work as sound assistant under WUOM chief engineer, Bob Skon
- Setup sub-mix system and PA at Lydia Mendelssohn
- Produce mixes for live performances

January 31st-February 14th 2009

Burns Park Players – Annie Get Your Gun

- Design and install sub-mix system and PA at Tappan Auditorium
- Supervise staff of 3
- Produce mixes for live performances
- Provide audio sub-mix for live video

March 1st – March 8th 2009

Ann Arbor Civic Theater - Stage Door

- Design and work with sound setup at Arthur Miller Theater
- Acquire and select sound effects and filler music
- Produce mixes for live performances

Group Experience: January 2005-Present

Church of Today West

- Attend weekly rehearsals
- Select Music/Assemble and lead worship ensemble
- Play Bass Guitar weekly

May 2006-November 2007

Spherical

- Play Electric Bass, and backup vocals
- Arrange Bi-weekly gigs

September 2007- January 2008

Schoolcraft College Jazz Big Band

- Attend weekly rehearsals playing electric and double bass.
- Read, practice and perform various jazz standards

December 2008-Present

Drake/The Northern Skies

- Play Electric and Double Bass
- Venues Include
 - Michigan Lutheran Gathering
 - Bass Lake Music Festival
 - Founders Brewing Company
 - The Loading Dock
 - Rubbles
 - Bell's Brewery

January 2009-Present

Fifth Way

- Play Electric Bass
- Record debut album at Rustbelt Studios under producer Al Sutton
- Venues Include
 - Crofoot Ballroom
 - The Machine Shop wsg Ashes of Soma, Candlebox, Days of the New and many others
 - The Eagle Theater
 - New York, New York
 - The Magic Bag
 - The Blind Pig

Selected Performances:

- Bugs Beddow Band
- The Wall Cloks
- Livonia Youth Symphony
- Veterans of Foreign Wars Hall #3323
- Kyle Neely (Sponge)
- Home Education Music Association
- Dan Vaillancourt
- SKO (Urban Poet)
- Garden of Souls
- David Perample (Pioneer Future Stars)

Organizations: Detroit Musicians Union, Local 5 (www.detroitmusicians.net)
Internet Society (<http://isoc.org/>)
World Wide Web Consortium (www.w3.org)

Other Skills:

Home Recording

- Demonstrate basic understanding of mic placement techniques, audio capture, mixing, mastering and producing using several different mixing devices and recording interfaces including Mackie CFX-20 Control Surface and Phonic Helix Firewire Control Surface, Magix Audio Studio, Pro-tools and Cubase.

Web Design

- Found and sustain Bottom Line Web Design (www.bottomlinewebdesign.net)
- Gain World Wide Web Consortium Certification in HTML, XHTML, and CSS
- Fluent in/with HTML, XHTML, CSS, and FTP
- Design websites for several Michigan-based companies including, but not limited to

www.northbynorthwest.us, www.alixandrasummitt.com, www.drywallady.com

- Basic Understanding of TCP/IP architecture

Computer Application Skills:

- Advanced skill level with the Microsoft office suite (Word, Excel, PowerPoint, Access, FrontPage)
- Advanced skill level with Photoshop and The GIMP
- Advanced understanding of home and professional networking including but not limited to; security, router configuration, and peripheral attachment